

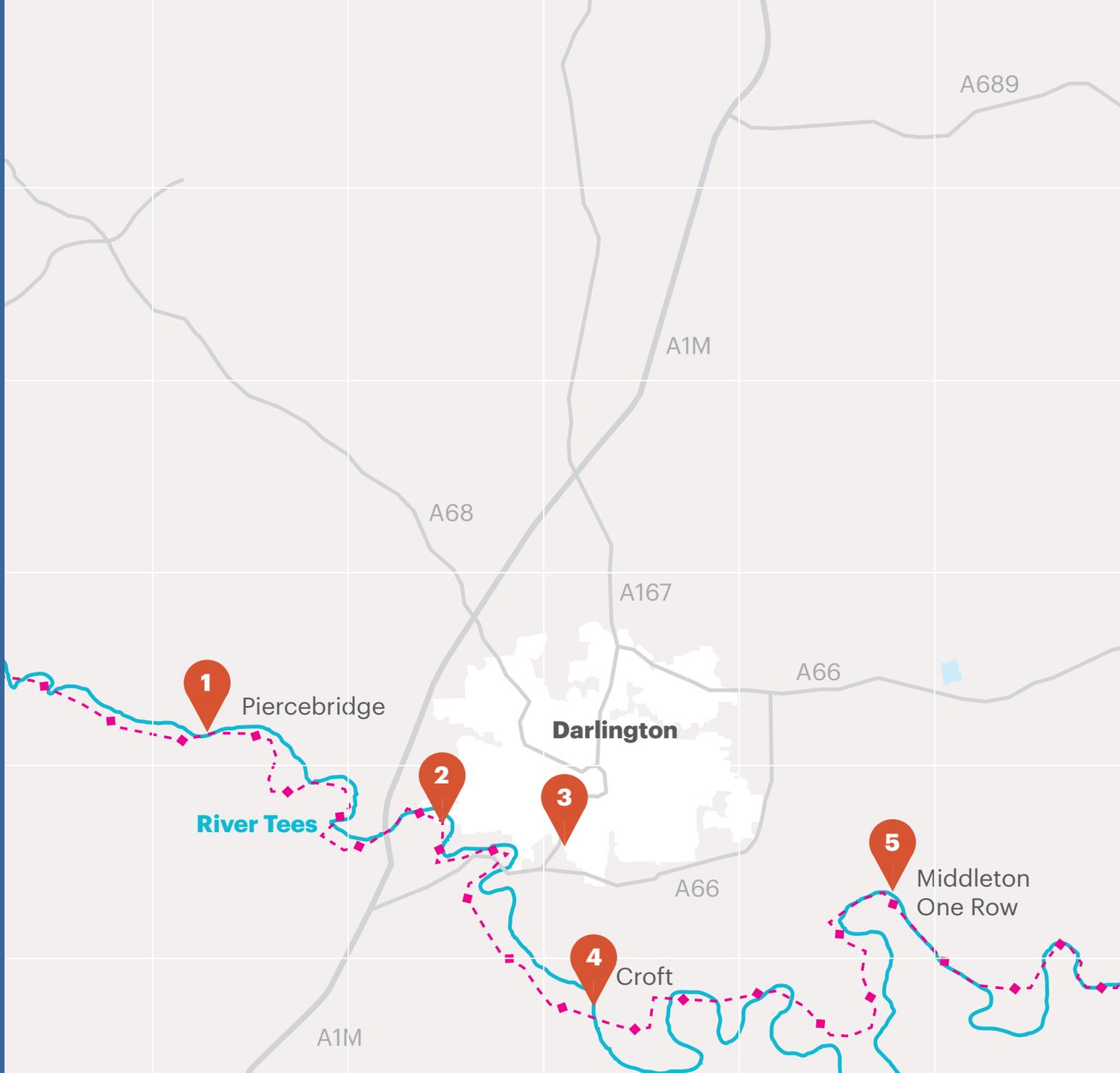
TEES SCULPTURE TRAIL

REDCAR & CLEVELAND

Five designers/artists have been commissioned to deliver a minimum of five interpretative artistic pieces – one in each of the five local authority areas across the Tees Valley.

The aim of this project is to promote a better understanding of the fascinating history, landscape and cultural heritage of the area and sites within it. This will enhance the visitor experience across the area, through the provision of exciting, interesting and memorable destinations and activities. It will also inspire people to further discover, respect and appreciate the area into the future.

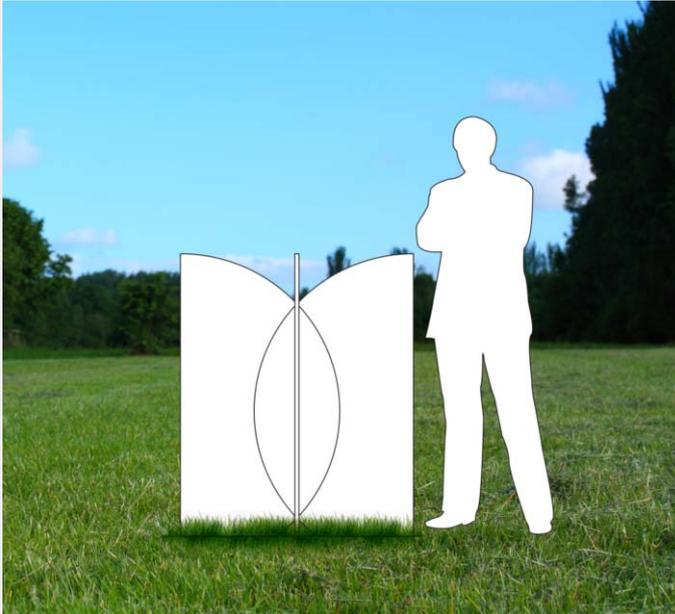
For more information or to discuss the project contact:
Lucy Chapman Programme Manager (River Tees Rediscovered)
Groundwork NE & Cumbria Tel: (01325) 464 270
Mobile: 07843 444 195 Email: lucy.chapman@groundwork.org.uk





21

Redcar/Middlesbrough Border infinite...



River, Rail & Road

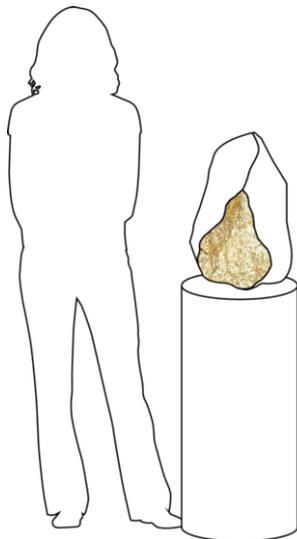
This installation is made up of three semi-circular forms that meet in the centre of the curved edges. Reminiscent of wheels and an upturned boat hull. Track, wheels, water and boat shapes and patterns are etched and cut out of the planes representing three types of transportation (River, Rail and Road)

Staron is a mineral-based synthetic material that is as robust as natural stone yet has the smooth finish of alabaster. 'Dazzling white' when installed the different facets of each piece will subtly change colour as natural lighting conditions change throughout the day.



22 South Tees View Point

Russ Coleman



The South Tees Touchstone

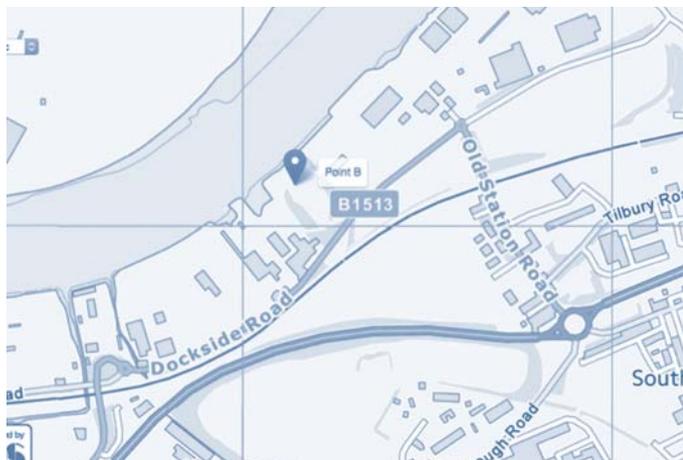
Sourcing part of the landscape then sculpting it and reframing it so it tells the story of this place.

This island was sculpted during the ice age. But when the planet warmed so the receding glaciers left erratics. Stones from another place carried along in the ice. Ancient time travellers that helped shape this place.

The artist's approach was to visit each site and source these stones then sculp and polish them so their true beauty is revealed.

Every one will be unique with different textures and forms and each will be set on its own individual polished concrete plinth.

This may transpose with South Bank Station.



23 South Bank Station Andrew McKeown



Crossing Points

Here the forms and shapes are influenced by the bridges, the bends of the river as well as echoing the theme of transport (river, road and rail).

A 'crossing point' is also a 'threshold' something that must be overcome to get from 'where you are to where you want to be'. The pieces also feel organic as if they are 'growing out of the ground'.

Each will be made of galvanised (lead/pewter colour) steel box sections and vary in size and form depending on its location. The artist also intends to etch words into each to tie it in with its particular locale.

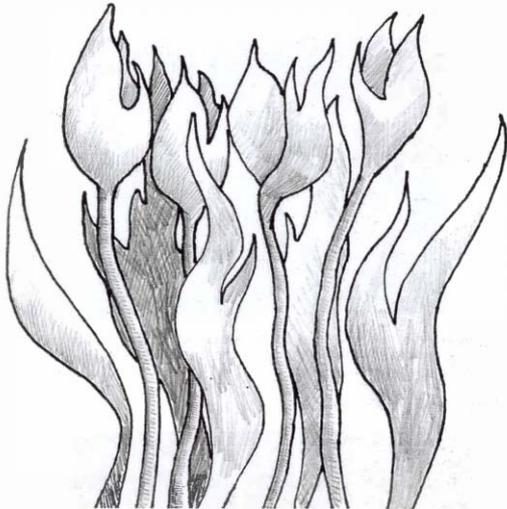
This may transpose with Tees Viewpoint.



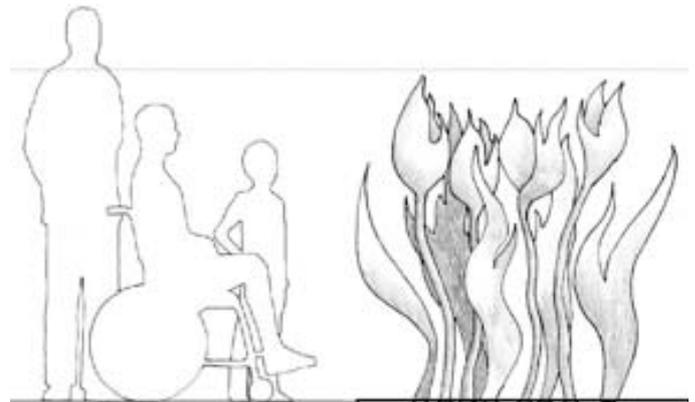
24

Coke Ovens

Steve Tomlinson



This work reflects the resilience of nature in the industrial Teesside environment. These 'Fire Flowers' (in acid etched galvanised steel) symbolise that resilience and hark back to when coal was burned at high temperature to create coke. The leaves will be cut in 4mm sheet and edged in a flat bar for strength and to provide a safe edge.



25 Entrance to Coatham Marsh

Pat Walls

The design represents a physical viewpoint. Its simple symmetrical yet organic form reflects how nature and industry live side by side in landscape. The form will be simple, striking, and yet have a graceful elegance like an eye or the imposing forms of the steelworks close by.

The stone will be Hillhouse Edge sandstone. The plinth would be cut in a curve to mirror the sculpture. Possibly formed from sandstone paving, or floated concrete.

