

## WHY WALK THE BLACK PATH

The Black Path art trail is one of the best opportunities to visit a wide variety of creative installations, showcasing the natural habitat and industrial landscape within the Tees Valley corridor.

Through the vision of local artists, the tides of change and progression have been captured and recorded.

Present and future generations can reach out, to connect to their ancestors' cultural identity, and realise their sense of place with pride.

This map is designed to guide you along a journey of discovery, within a heritage rich environment.

For those of you wishing to visit specific locations, this walk can be segmented, whilst some places of interest can be visited using a mixture of transportation.

Golden Boy Green Youth and Community Centre, or nearby Saabat Gallery, provide a fitting start to this 5km circular route.





The Teesdale Way, locally known as the 'Black Path', provides access to the majority of the 11 sites, along a trail surface. A network of urban footpaths connects the gallery buildings.

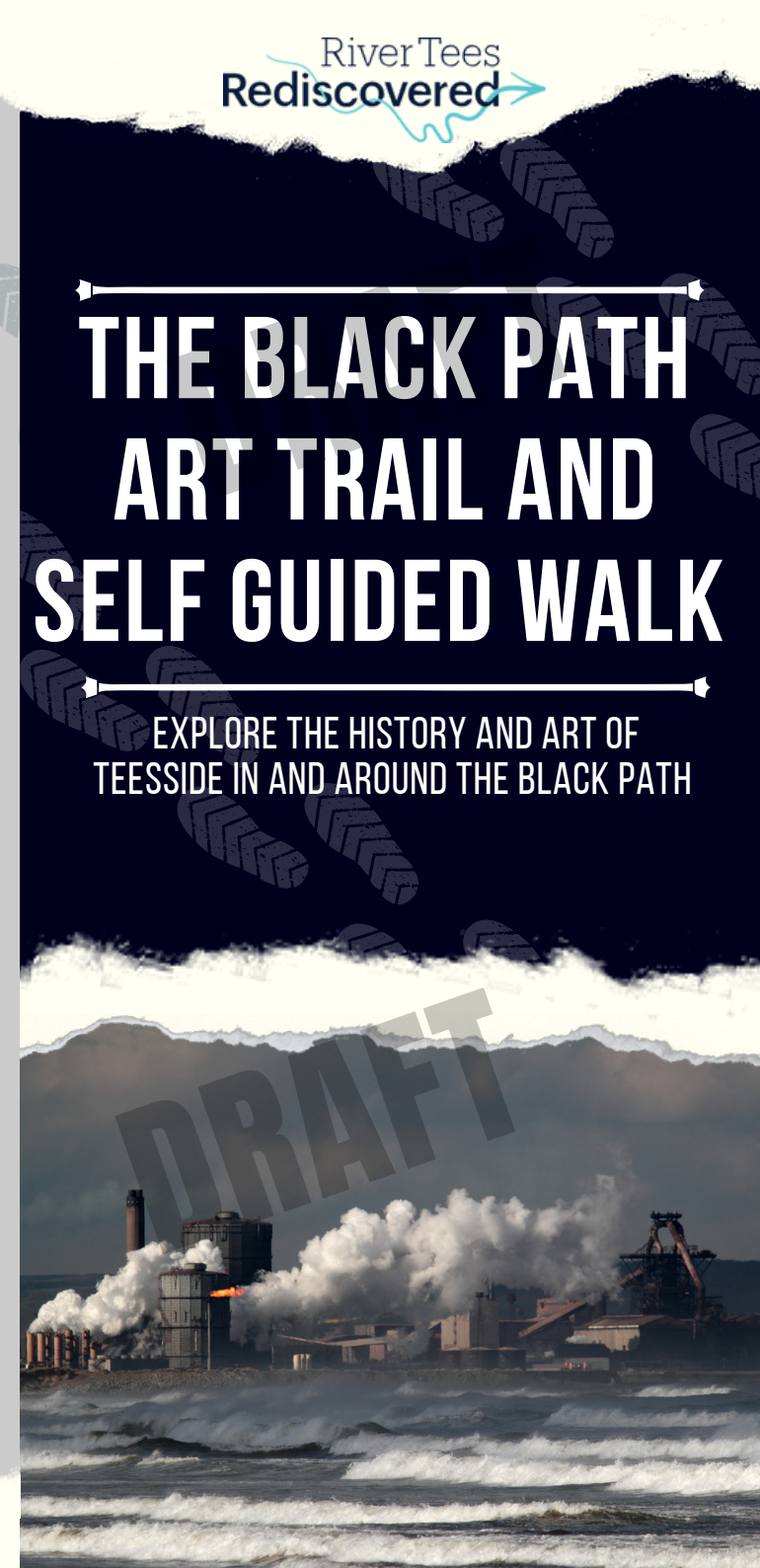
# THE BLACK PATH ART TRAIL AND SELF GUIDED WALK

EXPLORE THE HISTORY AND ART OF  
TEESSIDE IN AND AROUND THE BLACK PATH



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# THE BLACK PATH ART TRAIL AND SELF GUIDED WALK MAP

**1 Golden Boy Green Community Centre**  
Serving the needs of the local residents, in the heart of South Bank. The name derives from the blonde haired, Middlesbrough Football legend player, Wilfred Mannion. The building provides an ideal starting point for the walk, and itself, is a point of interest with its award-winning decorative railings, depicting images of local industry and community life.

**2 Saabat Art Gallery Southbank**  
Saabat Gallery art aims to move forward the civic agenda, to connect art, people and ideas to make the world a better place. Working with the community their programmes encompass urgent themes such as housing, migration, inequality, regeneration and healthcare.

**3 South Bank Station Platform**  
Travellers passing through Northern Rail's, station at South Bank, can view art on the platform. 9 displays showcase the work of local children, adults, and artists. Each celebrates the community gardens, and natural, and industrial heritage of Southbank and Teesside.

**4 Flame Flowers Steve Tomlinson**  
Reflecting the resilience of nature within Teesside's industrial environment. Juxta positioning delicate flowers created with hard, acid-etched, galvanised steel, it harks back to when the area saw coal burned at high heat to create coke.

**5 South Bank Touchstone Russ Coleman**  
The UK was moulded by ice when the planet warmed, receding glaciers left erratics. Stones from other place further north were carried along in the ice. Ancient time travellers that helped shape this place. The artist sculpts and polishes the stones to reveal their true beauty.

**6 Notes on the Black Path Southbank**  
Created by the Foundation Press spending a year working with people in South Bank. Their artwork located along the public footpath off Old Station Road is a large collage celebrating the historical route known as 'The Black Path', and the nearby community of South Bank.

**7 River, Road & Rail by Infinite**  
This installation consists of three semi-circular forms that meet in the centre of the curved edges. Reminiscent of wheels and an upturned boat hull. The piece represents the three types of transportation that cut through this area - river, road and rail.

**8 The Secret Gallery Dockside Road**  
A collection of Spectacular, vibrant artwork celebrating Teesside's heritage and nature, it can be found down Dockside Road. It was painted by local artists along the public footbridge on a section of The Teesdale Way between Middlesbrough and Redcar.

**9 Crossing Points Andrew McKeown**  
The river's bridges and bends influence the forms and shapes of these pieces. A 'crossing point' is also a 'threshold' to overcome; to get from where you are to where you want to be - reflecting the area's future aspirations. The pieces deliberately feel organic, as if they are 'growing out of the ground'. Each etched with words 'Where great ships were built, and the steel industry roared' to tie it with its particular location.

**10 The Heritage Gallery Cargo Fleet**  
The gallery is a creative development that focuses on but is not limited to, the history of Teesside's industrial heritage. Since opening in June 2011, the Heritage Gallery has showcased a range of exhibitions, introducing visitors to an array of artistic mediums including painting, printmaking, photography, textiles and sculpture.

**11 'Brick Wall' Project. Normanby Road.**  
Located at the entrance to South Bank Station, stands a large concrete wall, stretching 150metres along the Teesdale Way, 'black path'. The wall screens a busy industrial estate, but offers an excellent opportunity to extend the visual arts offer to visitors on foot, bicycle or train.

